

Wednesday March 30th 2022

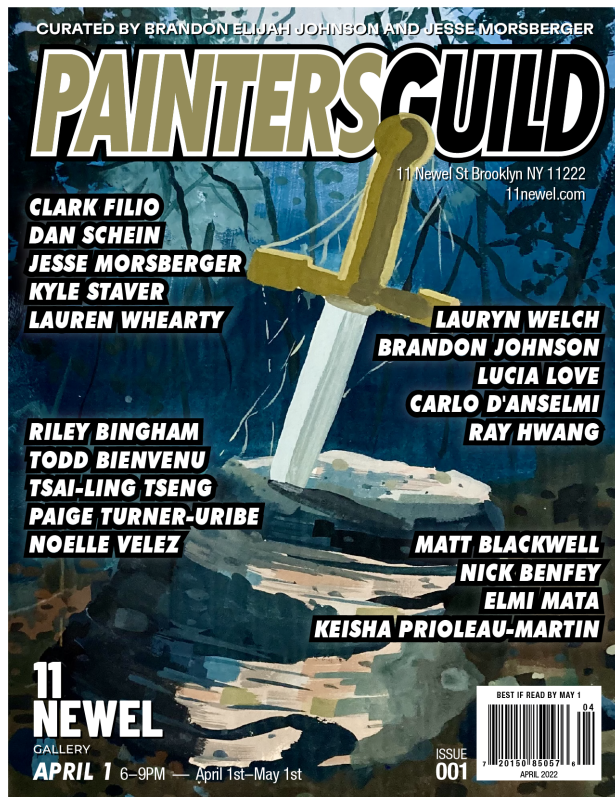
PAINTERS GUILD

Curated by Tessa Krieg, Brandon Elijah-Johnson and Jesse Morsberger

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Opening reception with the artists **Friday April 1st, 6-9PM**

Exhibition on view April 1st - May 1st, 2022



LOCATION 11 Newel Street, Greenpoint, Brooklyn, NY 11222

GALLERY HOURS Wed-Fri 2PM-5PM, Weekend 12PM-5PM

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Painters Guild is an exhibition that celebrates the joys of painting and pays homage to archetypes of adventure that have occurred throughout history. Chosen for their shared enthusiasm and dedication to painting as much as a reverence for adventure and mythology, this cohort of artists each reimagines what subject matter can be used in painting. By incorporating references from folklore, video games, and tabletop roleplaying experiences into direct painting using traditional techniques, these artists trace a parallel 2D lineage that has grown up alongside contemporary painting.

Early modern painters and other artisans joined guilds that not only trained them in the techniques and conventions of their respective mediums but also gave them reliable work within the hierarchy of a studio. Today, where guilds are no longer a dominant economic model for the arts, people who grew up playing Dungeons and Dragons or World of Warcraft have a different understanding of what a guild is: an anachronism that signifies any type of imaginary collective of characters, within a world of limitless possibilities. An interesting challenge arises when one considers what it might look like to conflate the historical painters guild with the imaginary guild of fantasy role-playing games.

Each painting in this show functions as a portal into distinct worlds full of life and intrigue. Through these colorful works, each member of the Painters Guild invites you to experience a palpable sense of discovery and adventure.

ABOUT THE CURATORS

Brandon Elijah-Johnson b. 1992 in Seattle, Washington, Brandon Elijah Johnson lives and works in Brooklyn, New York. As we step into Johnson's world, somewhere between imagination and reality, we become a part of his visual diary. A collector of images, from photographs found on the internet to snapshots taken with his phone, Johnson reinterprets familiar ordinary scenes in his paintings and drawings, perhaps in an attempt to freeze a moment in time. He takes reference images from his direct environment and intentionally - or not - offers a representative picture of today's world. His vivid compositions draw from pop culture, embrace pastiche, and remain attached to the here and now. As part of a generation willingly returning to figurative painting, Johnson moves away from pure representation, at times infusing a touch of playfulness, and distancing himself from painterly conventions. Between fiction and documentary reality, Johnson's works reveal a part of our collective memory.

Jesse Morsberger b.1994 in Brooklyn, NY, now living and working in LA, California. He received a Bachelor of Fine Arts degree from SUNY Purchase College in 2016. Painters Guild is his curatorial debut. His first solo show will be with Taymour Grahne Projects in June (online) having previously exhibited in group exhibitions at Nicodim Gallery (NY), Kravets Wehby Gallery (NY) and Milk Gallery (NY). Morsberger was awarded the fellowship and residency at Vermont Studio Center in 2020.

ABOUT THE ARTISTS

Carlo D'Anselmi (b. 1991, New York, NY) lives and works in Ridgewood, Queens. He holds an MFA in Painting from The New York Studio School of Drawing, Painting & Sculpture, New York, NY and a BA from Saint Anselm College, Manchester, NH. D'Anselmi has exhibited at Thierry Goldberg Gallery, New York, NY; Monya Rowe Gallery, New York, NY; Kravets Wehby Gallery, New York, NY; The Cabin, Los Angeles, CA; Eve Leibe Gallery, London, UK, Galerie Kornfeld, Berlin, Germany; Auxier Kline, New York, NY; Danese/Corey, New York, NY; ROOM Artspace, Brooklyn, NY; and The Painting Center, New York, NY. He is represented by Thierry Goldberg Gallery, New York.

Clark Filio (b. 1988, Cincinnati, OH) is a painter, producer, and organizer living and working in Brooklyn, NY.

Dan Schein was born in South Africa, where he spent part of his childhood in Johannesburg, then in Israel, then New York City. He studied painting at SUNY in Purchase, New York; and Tyler School of Art in Philadelphia. He lives and works in Brooklyn, NY.

Elmi Mata examines one's social coding through the medium of oil paint. His investigation rests on the narrative format and the discursive frame by which the subject may be understood.

Independent studio projects have been funded by The Elizabeth Greenshields Foundation with recent publication in *New American Paintings*. He holds a BFA from The Cleveland Institute of Art ('16) and an MFA in Painting from The Tyler School of Art and Architecture ('18.) Residency participation includes Skowhegan School of Painting and Sculpture ('19) and The Macedonia Institute ('21.)

Lauren Whearty is an artist, educator, and curator living and working in Philadelphia, PA. She received her MFA from The Ohio State University (Columbus, OH), and her BFA from Tyler School of Art, Temple University (Philadelphia, PA) and has been a Co Director at Ortega y Gasset Projects, an artist run curatorial collective and non-profit in Brooklyn, NY since 2017. Lauren has attended residencies such as Yale's Summer School of Art through the Ellen Battle Stoeckel Fellowship, The Vermont Studio Center, and the Golden Foundation. She has recently received an Elizabeth Greenshields Foundation Grant. Her work has been exhibited at The Delaware Contemporary (Wilmington, DE), The State Museum of PA (Harrisburg, Pa), The Woodmere Museum (Philadelphia, PA), Vox Populi (Philadelphia, PA), Bridgette Mayer Gallery (Philadelphia, PA), Center for Emerging Visual Artists (Philadelphia, PA), Satellite Contemporary (Las Vegas, NV), Monaco (St Louis, MO), The Painting Center (New York, NY), Ortega y Gasset Projects (Brooklyn, NY), Underdonk (Brooklyn, NY), and Deanna Evans Projects (Brooklyn, NY). Lauren currently teaches at The University of the Arts and Tyler School of Art & Architecture in Philadelphia.

Keisha Prioleau-Martin (b. 1995) is an artist based in Queens, NY. She earned her BFA at SUNY Purchase in 2017. Keisha's work has been shown across New York, in Los Angeles, and Seattle, including a solo show at Art of Our Century Gallery in New York (head over handle bars) and a lighthearted 2-person show at Ortega y Gasset (Footloose). Keisha is also a co-director at Underdonk in Bushwick.

Kyle Staver, 1987 Yale University, College of Art, MFA in Painting, New Haven, CT. 1976 Minneapolis College of Art and Design, BFA, Minneapolis, MN. Recent solo exhibitions 2022 [Forthcoming May 2022] Moskowitz Bayse, Los Angeles [Forthcoming April 2022] Half Gallery, New York. 2021 Paper Trails, Steven Harvey Fine Art Projects, New York. 2020 Kyle Staver; Zürcher Gallery, New York.

Lauryn Welch is a Brooklyn based artist and a longtime resident of the Monadnock Region in New Hampshire. She is an MFA candidate in Studio Art at Hunter College. She studied painting at the Rhode Island School of Design and received her BFA at SUNY Purchase College in 2015. In her paintings and installations, she explores the language of care and the dynamics of illness and wellness through the construction of home. Her work is influenced by locally accessible nature and ornithology. Lauryn has worked as the gallery manager at the New Hampshire Institute of Art Sharon Arts Gallery and has traveled internationally as a teaching artist for Art Prof, a free online

education platform for the visual arts. Her work has been in exhibitions and publications nationally, including Art New England and New American Paintings.

Lucia Love (b. 1988 in New York NY, lives and works in Brooklyn) attended the School of Visual Arts on a grant from The Foundation for Contemporary Art where they studied painting and traditional animation. Using the logic of keyframing and character design, Love works to create narrative depictions that fuse history and fantasy in order to explore the complex moralities of power. Their recent body of work centers around collective versus individual action, on view in a solo presentation titled *Angel Takes The Wheel* Feb. 4th - April 2nd 2022 at JDJ Tribeca which was recently featured in the NYT.

Matt Blackwell received his BFA from the Portland School of Art, Maine, participated in the Skowhegan School of Painting and Sculpture, and received his MFA from the University of North Carolina, Greensboro, NC. Blackwell was awarded a Purchase Award from the American Academy of Arts and Letters (2006) and his work was included in the 2013 Maine Biennial and currently has several works in the “Modern Menagerie” at the Portland Museum of Art. He received a Guggenheim Fellowship in 2015. Blackwell has held numerous Fellowship residencies including Yadoo; Sculpture Space in Utica, NY; Vermont Studio Center; Triangle Arts Association and Art Lot in Red Hook Brooklyn. Blackwell is currently represented by the Greenhut/ Cove Street Gallery in Portland, Maine. He had six solo shows at the now closed Edward Thorp Gallery, New York and a solo exhibition at Pierogi Gallery, Brooklyn. Blackwell’s work has also been exhibited at Studio 10 and Parker’s Box in Brooklyn, NY, John Davis Gallery (Hudson, N.Y.), Hartwick College (Oneota, NY), Greenhut Gallery (Portland, Maine), Savannah College of Art and Design (Atlanta, GA) and numerous group shows in New York City and Maine.

Nick Benfey (b. 1993, Amherst, MA) received a BA from Bowdoin College in Brunswick, ME in 2015 and an MFA from Hunter College in New York, NY in 2021. He has shown at Annarumma Gallery in Naples, Italy; and in Portland, Maine at New System Exhibitions, Border Patrol, Able Baker Contemporary, and Elizabeth Moss Gallery. Benfey lives and works in Brooklyn, NY.

Noelle Velez uses vivid color and undulating cartoon lines to build figures representing both her inner world and scenes informed by dream narratives. Noelle’s vivid pantheon of both human and vegetal characters serve as an analogue for the subconscious mind and the extremity therein. She uses adorned human avatars, plant life, trash and quotidian objects to explore her place as someone who plays the role of both interloper and intermediary between ideas about the perceived poles of gender. In 2019, Velez was included in *Reclining Dude*, a three person exhibition curated by Keisha Priolieau-Martin. This summer, Velez will have work exhibited in *Innards*, a three-person exhibition alongside Lilli Helling and Becky Bailey, curated by Danni Bellando at SMUSH Gallery. Noelle Velez (b. 1996, NY) attended the Yale Norfolk Summer Session in 2017, and received her BFA from SUNY Purchase in 2018.

Paige Turner-Urib, 2001 Master of Fine Arts, Painting and Drawing The School of the Art Institute of Chicago, 1998 Bachelor of Arts, Painting and Printmaking San Diego State University. Exhibitions: 2021 Vignette, False Cast at Bruce Chinatown, Los Angeles, CA 2021 Support Structure, Jacob's West, OPAF, San Pedro, CA 2021. Nine Lives, Fortnight Institute, New York, NY 2021 Southwestern, solo exhibition, Smoke the Moon, Santa Fe, NM 2021 High Desert High, Smoke the Moon, Santa Fe, NM. Press: 2021 "Nine Lives," Johanna Fateman, The New Yorker, August 9, 2021 Club Sandwich Magazine, Hors-D'Oeuvre #1, The Watermelon Issue, 2021 "Painting Solitude," John Busher, Visual Artists' News Sheet (Ireland), January/February, 2021 "Meet Paige Turner-Urbe: Artist, Painter," Shoutout LA, February 22.

Riley Bingham (b. 1990, New Orleans) is an English professor and painter currently based in Alabama. "Painters Guild" at 11 Newel is his first time exhibiting his work.

Ray Hwang (b. 1992) is an artist from Los Angeles, currently living and working out of Ridgewood, NY. He received his BFA from the School of Visual Arts in 2016 and has participated in exhibitions in Los Angeles, Denver, Philadelphia, New Jersey and throughout New York City. He has been featured most recently with Vantage Art Projects, Art Maze Magazine, and was the most recent recipient of the Plum Lime Residency in Brooklyn, NY.

Todd Bienvenu, born in 1980 in Little Rock, Arkansas. Lives and works in New York. Education: 2006-7 New York Studio School, Master of Fine Arts Program, New York, NY, 2005 New York Studio School, Certificate Program, New York, NY, New York Studio School, Summer Scholarship, Orvieto, Italy, 2003 Louisiana State University, Bachelor of Fine Arts, Baton Rouge, LA. Latest Solo Exhibitions: 2022, Almine Rech, New York, NY, 2021, Galerie Sébastien Bertrand, Geneva, Switzerland, 2020, Halcyon Days, Almine Rech, Shanghai, China, 2019, Dad Bod, Galerie Sébastien Bertrand, Geneva, Switzerland.

Tsai-Ling Tseng (b. 1991 Taipei, Taiwan) earned her MFA from the Painting and Drawing Department at the School of the Art Institute of Chicago in 2018 and her BFA from the School of Visual Arts in 2016. She had her first solo exhibition at Kapp Kapp Gallery in New York in 2021. Her recent group exhibitions include Live, Laugh, Love at Below Grand Gallery in New York; Home Alone 2: Lost in Miami, curated by William Leung, Surface Area, Miami; WoP, Avant Arte x Woaw Gallery, HK; Cavem Canem, curated by Lauren Powell, Eve Leibe Gallery, London, UK; 36 Paintings, Harper's Books, East Hampton, NY; EXPO Chicago. She has received awards and fellowships, including an Shandaken: Paint School Fellowship in 2020; the Mercedes Matter/Ambassador Middendorf Award in 2019. She was also awarded the Carrie Ellen Tuttle Fellowship in 2018. She works and lives in Brooklyn, NY.



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ABOUT THE GALLERY

11 Newel Gallery champions emerging and mid-career artists at the crossroads of contemporary arts, new media and NFTs. The gallery's programming consists of dynamic monthly exhibitions and special artist projects. Located in the heart of Greenpoint, Brooklyn, [11 Newel Gallery](#) is a new hub for local brooklynites.